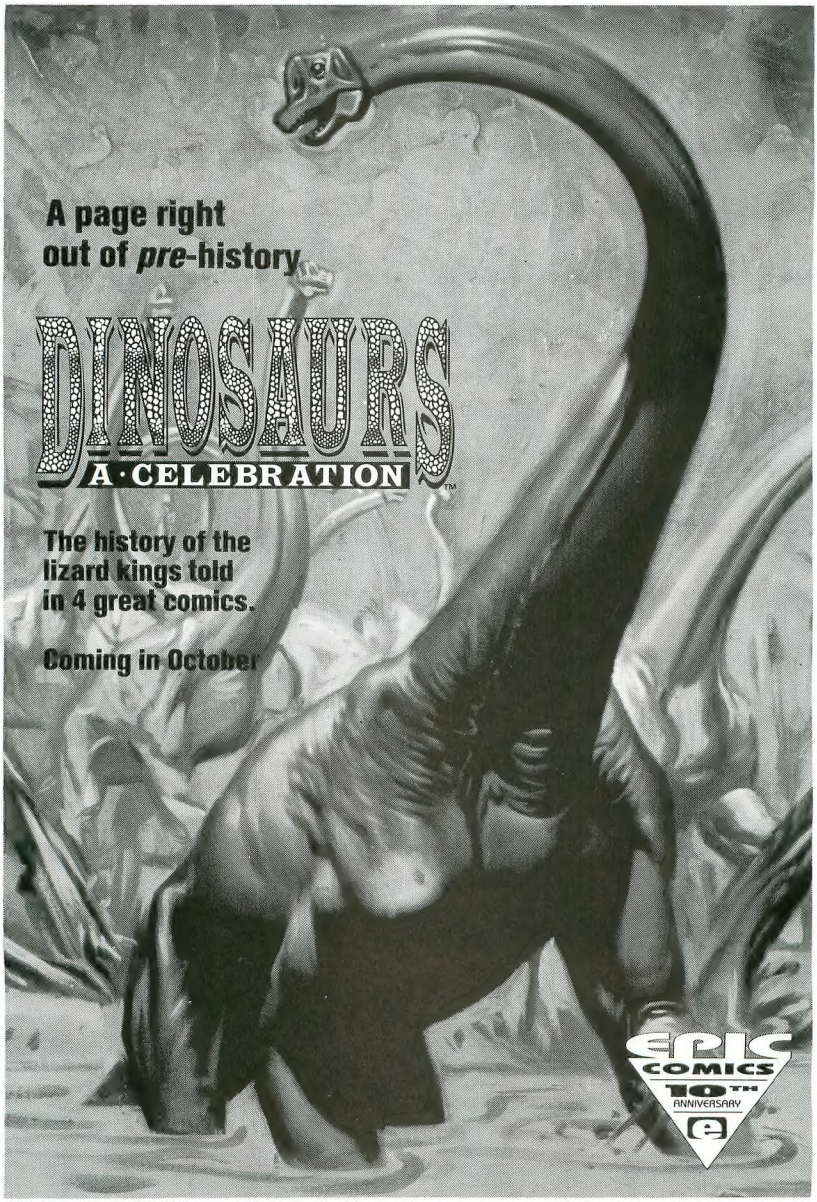
MARVEL COMICS
SALES TO
ASTONISH
THE COMIC BOOK
AUTUMN 1992
1
MARVEL 2099



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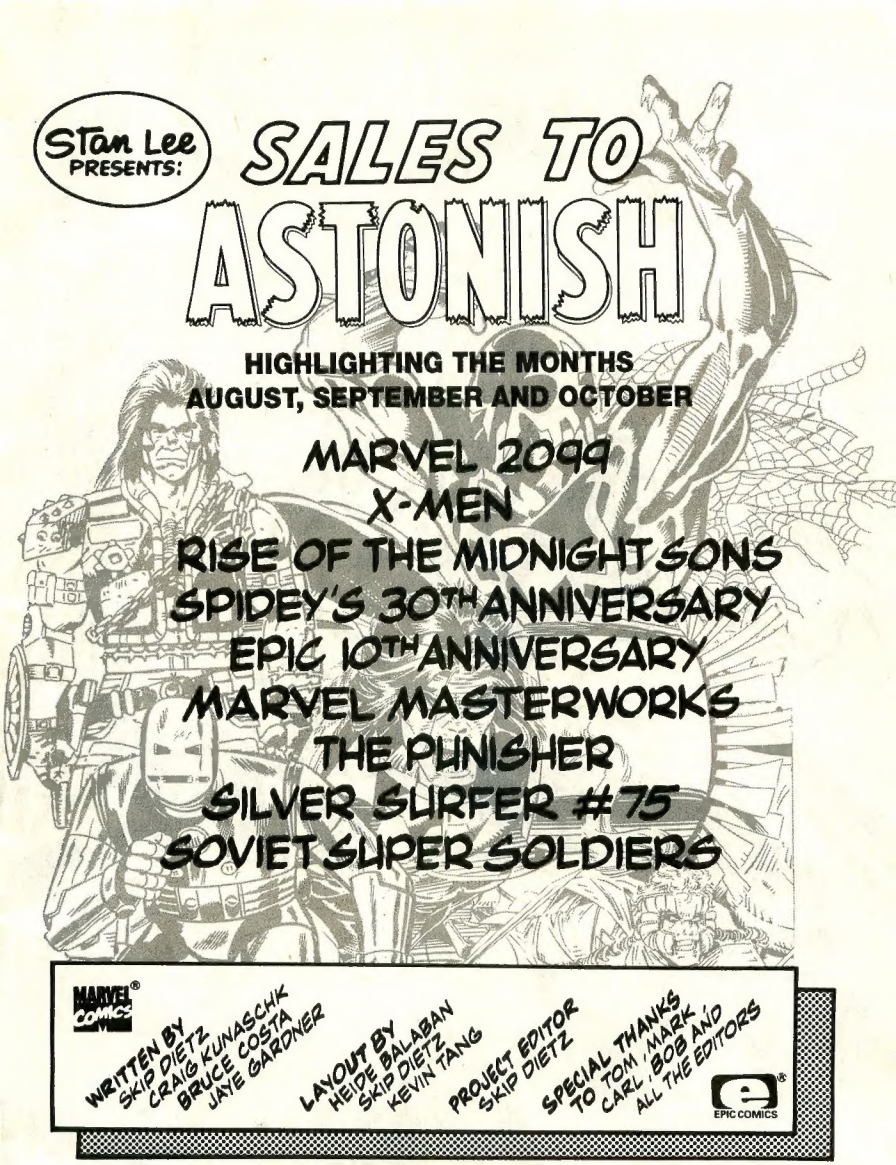

MARVEL COMICS®

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TO TOM, MARK
CARL, BOB AND
ALL THE EDITORS

e® EPIC COMICS

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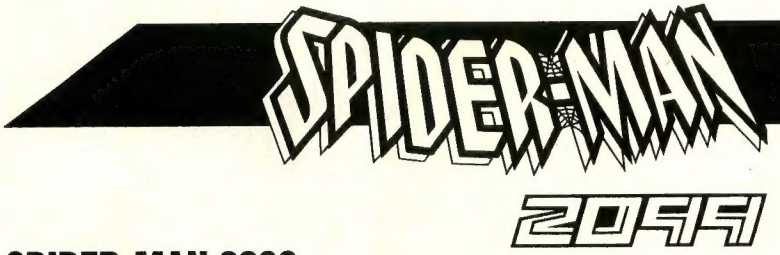
SPIDER-MAN 2099

Above: Spider-Man:2099 by Rick Leonardi



SPIDER-MAN 2099

SPIDER-MAN 2099 #1
PETER DAVID/RICK LEONARDI
SHIPPING SEPTEMBER 1ST FROM WORLD COLOR PRESS
32-PAGE STANDARD COMIC, FOIL COVER, PRICED AT $1.25

The Marvel Universe over 100 years from today! Spider-Man, Doom, the Punisher, and a new character, Ravage, are the first super beings of 2099 that you'll meet, but you can be sure more will follow. The familiar heroes we know and love are one hundred years in the past--faded but not forgotten. The one character in 2099 who may be closely related to Marvel's current counterpart is Doom. But to find out exactly who each exciting new character is and how each character ties into today's Marvel Universe, you'll want to follow each of the four new titles: SPIDER-MAN 2099, RAVAGE 2099, DOOM 2099, and PUNISHER 2099. The futuristic Marvel Universe of 2099 is perfect for fans of Bladerunner or Total Recall, as well as for resolute comic fans.

The first title to be released is September's SPIDER-MAN 2099. Peter Parker is long gone. There is no Mary Jane, no Aunt May, and no mechanical web-shooters. This new Spidey doesn't get around by web swinging; this one actually flies! His name is Miguel O'Hara, ace geneticist at Alchemax—one of the trans-national corporations that rule the world of 2099. In a sabotaged experiment, he is accidentally imprinted with a spider's genetic code, giving him the proportionate strength, speed, and agility of a spider. These powers come from the molecular-genetic level, not a superficial spider bite, and they have forever altered Miguel in a way that will change his life as totally as it will terrify your customers. He simply has to be seen to be believed!

Peter David, fan-favorite writer of INCREDIBLE HULK and X-FACTOR is scripting the adventures of the Spider-Man of a hundred years in the future. Peter is joined by artist Rick (WARLOCK, SPIDER-MAN) Leonardi, who gives this all-new Spidey that same classic "spidery" look. As you can see, the new Spider-Man has a sleek, yet frightening look that commands attention. New customers will instantly recognize him as Spider-Man, while older fans will be thrilled by his striking visual look. Every cover to the first issue of each 2099 title will feature very eye-catching prismatic foil-embossing that will make your customers cherish their copies well into the next century.

And, of course, to kick off such a major expansion of the Marvel Universe, we will be providing you with plenty of promotional items such as a snazzy free store poster, lots of cooperative advertising opportunities, and some very special P.O.P. items. There is a neon free-light, a cardboard display that will reach out and grab your customers' attention, as well as an incredibly cool LED clock with spinning second and 1/60 second "hands" with the 2099 logo in the center. Keep an eye on SALES TO ASTONISH, because you're not going to want to miss a second of 2099! M

RAVAGE 2099

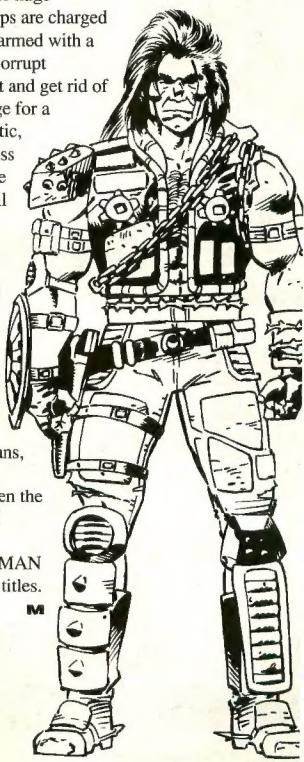
Above and Opposite: Ravage 2099 by Paul Ryan

RAVAGE 2099

RAVAGE 2099 #1
STAN LEE/PAUL RYAN
SHIPPING OCTOBER 13TH FROM WORLD COLOR PRESS
32-PAGE STANDARD COMIC, FOIL COVER, PRICED AT $1.25

The second Marvel 2099 title to be released to an anxiously waiting world is October's RAVAGE 2099. And, appropriately, the creator and writer will be none other than Stan (the Man) Lee, the co-creator and master engineer of most of the present-day characters in the Marvel Universe! Stan is joined by artist Paul Ryan, best known for his work on such Marvel staples as IRON MAN and FANTASTIC FOUR.

Paul-Phillip Ravage starts out as the upstanding and conscientious second-in-command of ECO, a huge trans-national corporation whose considerable job is to clean up the huge environmental and pollution problems of the late 21st century. ECO cops are charged with the responsibility for finding and punishing polluters and they are armed with a license to kill. Ravage's only problem is that he is too honest, and the corrupt elements of ECO are afraid that once he's in charge, he'll sniff them out and get rid of them. So they make plans to get rid of Ravage first. They frame Ravage for a crime he did not commit, and in doing so, they turn him from an idealistic, passive and trusting desk jockey into RAVAGE—a vengeful and ruthless fighting machine! He's definitely no pushover any more! Ravage is the only one who knows the true level of corruption at ECO, but no one will listen to him. Therefore, he takes on a new role as an environmental terrorist and bounty-hunter out to destroy the corrupt establishment.



Ravage's world revolves around the city of New York and the island of Hellgate, an artificial land mass in the Atlantic made solely from built-up toxic wastes, which is used as a kind of Devil's Island for criminals. Hellgate is completely cut off from the outside world, and the inmates there have mutated into beings of incredible power. But will these criminals become Ravage's allies or his deadly enemies?

RAVAGE 2099, like all of the 2099 titles is sure to appeal to sci-fi fans, but is also a perfect addition to the wish-lists of your WOLVERINE or PUNISHER customers. There is great cross-marketing potential between the four new 2099 titles, the regular Marvel Universe titles, and WILLIAM SHATNER'S TEKWORLD. Look at the success you have had with GUARDIANS OF THE GALAXY, multiply it by a factor of SPIDER-MAN or THE PUNISHER, and you can judge just exactly how to order these titles. And remember, 2099 is only a few short months away! M

X-MEN CROSSOVER

Above: The Uncanny X-Men by Joe Quesada

X-MEN CROSSOVER

In the wake of August's landmark CABLE limited series, this fall will see the biggest, baddest and best mutant crossover ever. For the months of September, October and November, X-MEN, UNCANNY X-MEN, X-FACTOR, and X-FORCE will all cross over into a 12-part mutant extravaganza featuring the villainy of Stryfe, Mr. Sinister and Apocalypse. Not only will this crossover feature all of Marvel's merry mutants in one earth-shattering story, but this crossover will also feature the new creative teams for all four books.

Because of the events and secrets revealed in the CABLE limited series, Stryfe prepares to launch an assault on the X-Men, Mr. Sinister, and Apocalypse. The good news is that Cable knows and wants to prevent it from happening. The bad news is that Cable's going to warn them in person. Because of some of his tactics and beliefs, Cable himself is not exactly the X-Men's favorite cyborg. When he shows up to warn them, they interpret his appearance as an attack, and all heck breaks loose.

This epic tale chronicles such cataclysmic clashes as Bishop taking on Cable, a fight every one of your customers will simply have to see. Old scores are settled and a lot of bad blood is spilled as Archangel faces his creator, Apocalypse, the mutant who changed Warren Worthington III from the high-flying Angel into the blue-skinned, razor-winged Archangel. Amidst all this conflict, Cable forges a new relationship with the X-Men. But whether this is a good or bad relationship remains to be seen.

And just who are these new X-Creators working on this X-citing X-Men X-over? Fabian (X-FORCE, NEW WARRIORS) Nicieza will be writing the adjectiveless X-MEN, and is joined by artist Andy (SPIRITS OF VENGEANCE) Kubert. Scott Lobdell will continue to script UNCANNY X-MEN, with Joe Quesada taking over the art chores for the duration of the crossover. X-FORCE will still have Fabian Nicieza scripting the adventures of the ultimate mutant task force with pencils by Greg (QUASAR) Capullo. Fan-faves Peter David and Larry Stroman will both continue their popular run on X-FACTOR.

(As a bonus to make this crossover even more special for your customers, each issue in this 12-part crossover story will feature a step-back cover. A step-back cover is a double cover with the outer die-cut one showing a tantalizing hint of the cover spectacular beneath it. This enhancement will not only tie this story line even closer together, but it will also make them stand up and scream on your racks.)

This isn't the first epic crossover among the mutant books. Two years ago there was the record-breaking "X-Tinction Agenda." That story has now been collected into the X-TINCTION AGENDA TPB. The X-Men team up with the New Mutants and X-Factor to battle their most hated foe, the unkillable Commander Hodge. Hodge has taken control of the entire country of Genosha where it is a crime simply to be a mutant, and the punishment is death or slavery. Wolverine, Cable, Cyclops, Storm, and all the rest of Marvel's hottest characters and creators come together in this explosive volume.

M

X-MEN CROSSOVER

Above and Opposite: X-Force and Cable by Greg Capullo

X-MEN CROSSOVER CHECKLIST

PART 1 UNCANNY X-MEN #294
SCOTT LOBDELL/JOE QUESADA
SHIPPING SEPTEMBER 1ST

PART 2 X-FACTOR #84
PETER DAVID/LARRY STROMAN
SHIPPING SEPTEMBER 15TH

PART 3 X-MEN #14
FABIAN NICIEZA/ANDY KUBERT
SHIPPING SEPTEMBER 15TH

PART 4 X-FORCE #16
FABIAN NICIEZA/GREG CAPULLO
SHIPPING SEPTEMBER 22ND

PART 5 UNCANNY X-MEN #295
SCOTT LOBDELL/JOE QUESADA
SHIPPING OCTOBER 6TH

PART 6 X-FACTOR #85
PETER DAVID/LARRY STROMAN
SHIPPING OCTOBER 20TH

PART 7 X-MEN #15
FABIAN NICIEZA/ANDY KUBERT
SHIPPING OCTOBER 20TH

PART 8 X-FORCE #17
FABIAN NICIEZA/GREG CAPULLO
SHIPPING OCTOBER 27TH

PART 9 UNCANNY X-MEN #296
SCOTT LOBDELL/JOE QUESADA
SHIPPING NOVEMBER 3RD

PART 10 X-FACTOR #86
PETER DAVID/LARRY STROMAN
SHIPPING NOVEMBER 17TH

PART 11 X-MEN #16
FABIAN NICIEZA/ANDY KUBERT
SHIPPING NOVEMBER 17TH

PART 12 X-FORCE #18
FABIAN NICIEZA/GREG CAPULLO
SHIPPING NOVEMBER 24TH

X-MEN: X-TINCTION AGENDA TPB
CHRIS CLAREMONT & LOUISE SIMONSON/
JIM LEE, ROB LIEFELD & JON BOGDANOVE
SHIPPING OCTOBER 13TH FROM RINGIER
224-PAGE TPB, PRICED AT $15.95

RISE OF THE MIDNIGHT SONS

Above: Cover to ***DARKHOLD #1*** *by Richard Case*
Opposite: Poster art from ***DARKHOLD #1*** *by Andy and Adam Kubert*

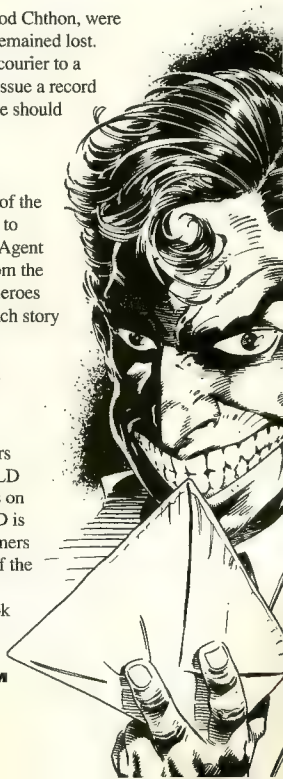
DARKHOLD
Pages from the Book of Sins

RISE OF THE MIDNIGHT SONS

DARKHOLD #1
CHRISTIAN COOPER/RICHARD CASE/MARK MCKENNA
SHIPPING AUGUST 11TH FROM RONALDS
48-PAGE OFFSET COMIC, BAGGED WITH POSTER, PRICED AT $2.75

Starting in August you'll want to beware of dwarfs giving you sinister-looking black envelopes. No, I'm not talking about a new episode of TWIN PEAKS, but of DARKHOLD: PAGES FROM THE BOOK OF SINS. The first issue of this exciting new series is the fourth chapter in the Rise of the Midnight Sons saga, picking up where MORBIUS #1 left off. The first issue comes in a polybag which also holds the next portion of the Midnight Sons wall poster.

In medieval times, the pages of the Darkhold, the legacy of the elder god Chthon, were scattered across the globe. Some of the pages were collected, but many remained lost. Now the pages are resurfacing, and each page is delivered by a dwarfish courier to a person who is susceptible to the spell inscribed on that page. In the first issue a record executive becomes immortal, a blessing which also becomes a curse. One should be careful what one wishes for, because the wish may come true!



Only the Montesi family can keep the lost pages of the Darkhold from destroying innocent lives. For generations the family has fought the evil of the followers of Chthon, the Darkholders. The newest member of the family to enter the fight against evil is Victoria Montesi. She is joined by Interpol Agent Sam Buchanan and occult expert Prof. Louise Hastings. When Lilith, from the Rise of the Midnight Sons saga, allies herself with the Darkholders, our heroes find themselves allied with Ghost Rider and John Blaze. In the future, each story arc will take Vicky and her friends to all corners of the globe and involve them with many members of the Marvel Universe. Expect to see future guest appearances by Dr. Strange, the Scarlet Witch, the Punisher, and of course Ghost Rider!

DARKHOLD is written by newcomer Christian Cooper. Those readers who love DOOM PATROL, will love Richard Case's pencils on DARKHOLD even more! Mark McKenna of NOMAD fame will ink Richard's pencils on this new series. Firmly linked to the Ghost Rider Universe, DARKHOLD is a book that will appeal to GHOST RIDER readers, as well as your customers who enjoy titles like HELLBLAZER, SANDMAN, and DOOM PATROL. Fans of the Sorcerer Supreme, Dr. Strange, will want to find out what happens to the additional pages of the mysterious Darkhold. Be sure to point out the book to customers who enjoy the twists and excitement of a show like THE TWILIGHT ZONE. And remember to beware of small geeks bearing strange gifts!

M

RISE OF THE MIDNIGHT SONS

Above: Cover to ***NIGHTSTALKERS #1*** *by Ron Garney and Tom Palmer*
Opposite: Poster art from ***NIGHTSTALKERS #1*** *by Andy and Adam Kubert*

NIGHTSTALKERS

RISE OF THE MIDNIGHT SONS

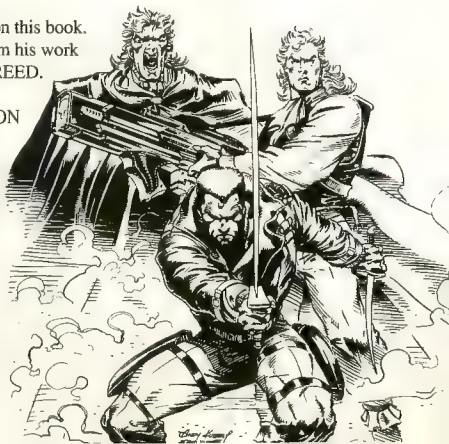
NIGHTSTALKERS #1
DAN CHICHESTER/RON GARNEY/TOM PALMER
SHIPPING SEPTEMBER 1ST FROM RONALDS
48-PAGE OFFSET COMIC, BAGGED WITH POSTER, PRICED AT $2.75

The penultimate chapter in the Rise of the Midnight Sons saga occurs in NIGHTSTALKERS #1. The first issue is 48 pages long and includes a stand-alone portion of the massive Midnight Sons poster and extra pages, all in a convenient polybag. The series features three long time Marvel characters who have been relaunched in the same way as the incredibly successful Ghost Rider.

NIGHTSTALKERS chronicles the further adventures of Hannibal King, Frank Drake, and Blade. This trio, whose lives have been scarred by the curse of vampirism, form the investigative services agency called Borderline, while living more secret adventures as members of the Nightstalkers. The Nightstalkers get involved in the Rise of the Midnight Sons after they are hired by a disguised Lilith to destroy Ghost Rider and John Blaze. It isn't until they are well into the job that they discover the true evil nature of their employer. But Lilith has covered all the bases on this one, because if the Nightstalkers don't finish the job she has Meat Market following right behind to make sure the job gets done right. Your customers will pull the sheets over their heads at night after getting a look at the gruesome Meat Market.

Because the Nightstalkers want to destroy everything supernatural, you can bet that Morbius and Dr. Strange will soon make appearances in future issues. Just don't expect them to be the most appreciative "guest" stars! You'll also be able to get Punisher fans into the series when he makes a future guest appearance.

Customers are going to love the creative team on this book. D.G. Chichester has gained a strong following from his work on DAREDEVIL, HELLRAISER, and NIGHTBREED. Expect his fans to follow his work on NIGHTSTALKERS just as enthusiastically. MOON KNIGHT and DAREDEVIL fans will recognize and admire the work of penciler Ron Garney. Tom Palmer adds the finishes to Ron's exciting pencils. Be sure to point out this issue to people who enjoyed last year's TOMB OF DRACULA limited series. These fans won't be able to resist the further adventures of Nightstalkers. Use the strong promotion of the Rise of the Midnight Sons crossover to make GHOST RIDER readers, as well as new customers, regular buyers of this exciting new series. M



RISE OF THE MIDNIGHT SONS

*Top and Opposite: Art from **GHOST RIDER: FEAR** by Lee Weeks*
*Above: Poster art from **GHOST RIDER #31** by Andy and Adam Kubert*

RISE OF THE MIDNIGHT SONS

GHOST RIDER #31
HOWARD MACKIE/ANDY KUBERT/JOE KUBERT
SHIPPING SEPTEMBER 8TH FROM RONALDS
32-PAGE OFFSET, BAGGED W/POSTER W/GATEFOLD CENTER SPREAD, PRICED AT $2.50

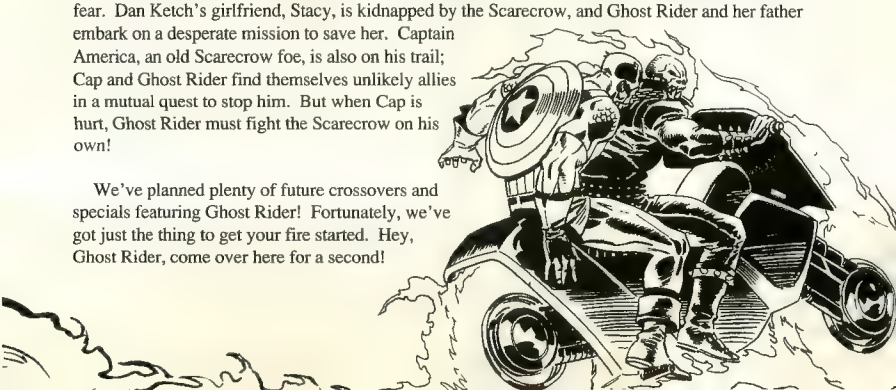
GHOST RIDER: FEAR
HOWARD MACKIE/LEE WEEKS/AL WILLIAMSON
SHIPPING OCTOBER 20TH FROM RINGIER
48-PAGE BOOKSHELF COMIC, PRICED AT $5.95

Customers buying GHOST RIDER #31 in September will find themselves caught up in the exciting conclusion of the six-part Rise of the Midnight Sons story line. This polybagged issue also features the final piece of the Midnight Sons giant poster. In fact, the finale includes everything but the kitchen sink. Dr. Strange even shows up to lend his supernatural talents to the battle of the Midnight Sons against Lilith and her evil children, the Lilin. How does she finally get hers? Now that would be telling, wouldn't it? It should go without saying that the Darkhold Redeemers, the Nightstalkers, John Blaze, and Morbius also guest star.

But don't be scared that the Ghost Rider excitement will end with GHOST RIDER #31. In October, customers can buy a new GHOST RIDER: FEAR deluxe bookshelf comic. The stellar creative team on this title should thrill your customers. Regular GHOST RIDER writer Howard Mackie scripts the exciting tale. Ever since Lee Weeks illustrated Ghost Rider's appearance in DAREDEVIL, fans have wanted to see more, and now they'll have a whopping 48 pages of Lee's pencils inked by Al Williamson.

A very popular Ghost Rider villain returns in FEAR—the Scarecrow. He's a little more macabre and completely insane. Now anyone who ventures near him is seized with uncontrollable, quaking fear. Dan Ketch's girlfriend, Stacy, is kidnapped by the Scarecrow, and Ghost Rider and her father embark on a desperate mission to save her. Captain America, an old Scarecrow foe, is also on his trail; Cap and Ghost Rider find themselves unlikely allies in a mutual quest to stop him. But when Cap is hurt, Ghost Rider must fight the Scarecrow on his own!

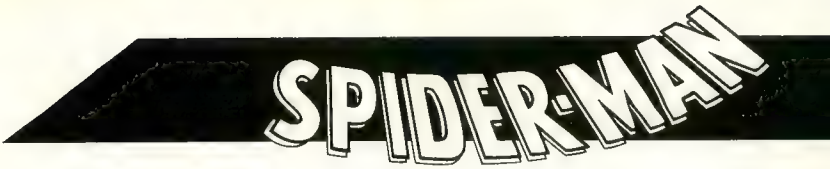
We've planned plenty of future crossovers and specials featuring Ghost Rider! Fortunately, we've got just the thing to get your fire started. Hey, Ghost Rider, come over here for a second!



SPIDER-MAN 30TH ANNIVERSARY

Above, Cover to the ***AMAZING SPIDER-MAN #1 MILESTONE EDITION***

EXTRA ADDED ATTRACTION: **SPIDER-MAN** ***MEETS*** **THE FANTASTIC FOUR**



SPIDER-MAN 30TH ANNIVERSARY

Here's an item that Spider-Man fanatics and casual Spidey followers alike will treasure: the SPIDER-MAN 30TH ANNIVERSARY POSTER BOOK. It contains the very best works of Spider-Man artists who have developed the wall-crawler's image over the last three decades. Their names are synonymous with high quality art: Steve Ditko, John Romita, Gil Kane, Ross Andru, Keith Pollard, Todd McFarlane, Erik Larsen, Mark Bagley, John Byrne, Frank Miller...and the list goes on. For a mere $3.95, your customers will receive 32 posters, 16 of which fold out to double magazine size. All of the classic Spidey art is treated with the utmost care, since the artwork is fully recolored with full-process K-Tones, airbrushing, and printed on glossy stock. Since the poster book ships this October, be sure to order plenty for the holiday season. It's sure to be a popular gift item, great for parents to add something unique to their kids' collection.

Another hot gift item that ships this October 30th is THE AMAZING SPIDER-MAN #1: MILESTONE EDITION. This is the latest addition to our Milestone reprint collection, and the utmost care has been taken in its reproduction. It's printed offset on high quality coated stock (like MARVEL FANFARE) from the film created originally for the MARVEL MASTERWORKS.

As in all Milestone Editions, even the original ads are reprinted, to create a complete and faithful reprint of the classics. And in the words of Milestone Editions Editor Rob Tokar, "to give you the flavor of the period--as well as plenty of laughs!" If you haven't re-read those classic ads from your childhood, or your father's childhood, take a look! They're a scream!

This particular edition is a milestone in many ways. It includes the introduction of J. Jonah Jameson, which began the still-running JJJ/Spidey feud. It contains Spider-Man's first meeting with the Fantastic Four, and therefore began the Marvel "Universe" of interactive characters. And finally, it introduced a major Marvel villain, the Chameleon. Not bad for 12 cents! Even at $2.95, it's one of the best bargains you'll find, especially considering the quality of the reproduction to say nothing of the cost of obtaining the story in its original form.

This holiday season, consider combining THE AMAZING SPIDER-MAN #1: MILESTONE EDITION, THE SPIDER-MAN 30TH ANNIVERSARY POSTER BOOK, some Spidey PVC's, toys and comics to make a terrific and specially priced gift pack. It could make holiday shopping easier for your customers, and it might make for some surprising sales for you. **M**

SPIDER-MAN 30TH ANNIVERSARY

*Above: Classic art from the **SPIDER-MAN 30TH ANNIVERSARY POSTER BOOK***

SPIDER-MAN

SPIDER-MAN'S 30TH ANNIVERSARY CHECKLIST

SEPTEMBER—

SPIDER-MAN 2099 #1
PETER DAVID/RICK LEONARDI
SHIPPING SEPTEMBER 1ST FROM WORLD COLOR PRESS
32-PAGE STANDARD COMIC, PRICED AT $1.25

AMAZING SPIDER-MAN #368
FIRST ISSUE OF THE 7-PART BI-WEEKLY RUN
DAVID MICHELINIE/MARK BAGLEY/RANDY EMBERLIN
SHIPPING SEPTEMBER 8TH FROM WORLD COLOR PRESS
32-PAGE STANDARD COMIC, PRICED AT $1.25

SPIDER-MAN: ORIGIN OF THE HOBGOBLIN TPB
TOM DEFALCO & ROGER STERN/JOHN ROMITA JR & RON FRENZ/VARIOUS
SHIPPING SEPTEMBER 8TH FROM RINGIER
160-PAGE TRADE PAPERBACK, PRICED AT $14.95

AMAZING SPIDER-MAN #369
2ND ISSUE OF THE 7-PART BI-WEEKLY RUN, PRICED AT $1.25

OCTOBER—

AMAZING SPIDER-MAN #370
THIRD ISSUE OF THE 7-PART BI-WEEKLY RUN, PRICED AT $1.25

MARVEL MILESTONE EDITION: AMAZING SPIDER-MAN #1
STAN LEE/STEVE DITKO
SHIPPING OCTOBER 16TH FROM WORLD COLOR PRESS
32-PAGE STANDARD COMIC, PRICED $2.95

SPIDER-MAN 30TH ANNIVERSARY POSTER BOOK
SHIPPING OCTOBER 20TH FROM DANNER
32-PAGE POSTER BOOK, PRICED AT $3.95

AMAZING SPIDER-MAN #371
4TH ISSUE OF THE 7-PART
BI-WEEKLY RUN, PRICED AT $1.25

EPIC 10TH ANNIVERSARY

Top to Bottom: Covers to ***METROPOL A.D. #1-3*** *by Ted McKeever*
Above: Art from ***DINOSAURS: A CELEBRATION***

EPIC 10TH ANNIVERSARY

This fall, Epic not only continues to explore the realms of horror, science fiction, and comedy with its ongoing series, NIGHTBREED, HELLRAISER, AKIRA, TEKWORLD, and GROO, but Epic also continues to widen its horizons into new genres. DINOSAURS provides a historical look at the monstrous rise and mysterious fall of Earth's most fascinating creatures. While SINKING, on the other hand, is a form of docu-drama examining schizophrenia presented in a realistic, yet dramatic and entertaining way.

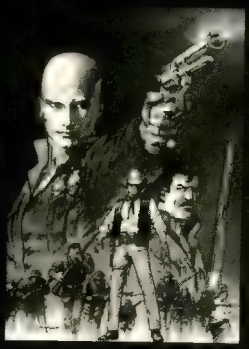
In October, Epic Comics is simultaneously releasing all four issues of DINOSAURS: A CELEBRATION. DINOSAURS is a fantastic exploration of the most exciting creatures ever to walk the face of the Earth. The writers include Dan (DEATH'S HEAD II) Abnett, Nick Vince and Graham Marks. Among the illustrators are Liam (DEATH'S HEAD II) Sharp, Kevin (IRON MAN) Hopgood, and Simon (LOBO) Bisley. DINOSAURS: A CELEBRATION examines many interesting topics such as what kind of creatures dinosaurs actually were, whether they were warm or cold blooded, how they evolved, as well as why they became extinct. This four-issue limited series is available to you in individual volumes or in a four-pocket display dump containing ten copies of each comic.

SINKING explores the fine line between sanity and schizophrenia in an 80-page, fully painted graphic novel which follows the life of Ted Smith, a man suffering from paranoid schizophrenia. It is a clinically accurate tale based on the lives of real people. This compelling psychological story is told in three parts: Ted's childhood and adolescence, his early adulthood, and his current life. Writer James D. Hudnall became interested in the disease when a friend of his was diagnosed with it. He then researched the disease and case histories of other people with the problem. Artist Rob Ortaleza has uniquely painted this graphic novel as seen through Ted Smith's eyes. Combining real and surreal elements Ted's life, Rob has produced extraordinary paintings that give readers a frightening and fascinating look into the mind of a paranoid schizophrenic.

With the interest created by the movie HELLRAISER III, HELLRAISER (the comic book) should find new readers seeking out more morbid adventures of Pinheads, the Cenobites, and Leviathan. BOOK OF THE DAMNED #3 is perfect for those customers. The third book is a collection of excerpts from the diary of Philip LeMarchand, the architect who created the original puzzle box that Leviathan duplicated. Through Philip's memoirs, readers will learn about the workings of Hell as it intertwines with human history. Various writers and artists, such as John (HELLRAISER) Rozum, Dan Lawliss, and John Bolton did fantastic work on different excerpts from Philip's diary.

Ted McKeever's METROPOL also returns in a stunning 3 issue limited series, entitled METROPOL A.D. Each issue contains 32 pages written and drawn by Ted McKeever. The first issue takes place one year after METROPOL (the original series) ended. In the first series fans saw how a plague devastated the city of Metropol and changed certain people into demons and others into angels. Now, one year later, the five remaining angels plan to rid the world of the demons before they spread. However, their plans drastically change when one angel finds out that she's pregnant.

METROPOL™ & © 1992 Ted McKeever



EPIC 10TH ANNIVERSARY

Top to Bottom: Covers to ***ONYX OVERLORD*** *#2-4 by Jerry Bingham*
Above: Cover to ***SINKING GN*** *by Rob Orteleza*

EPIC 10TH ANNIVERSARY CHECKLIST

AUGUST—

MEMORIES
ONE SHOT 32-PAGE OFFSET COMIC, PRICED AT $2.25
ALIEN LEGION: GRIMROD
ONE-SHOT 48-PAGE BOOKSHELF COMIC, PRICED AT $4.95
GROO #94
ONYX OVERLORD #1
4 ISSUE LIMITED SERIES
32-PAGE OFFSET COMIC, PRICED AT $2.50
METROPOL A.D. #1
3 ISSUE LIMITED SERIES
32-PAGE OFFSET COMIC, PRICED AT $2.95
CLIVE BARKER'S HELLRAISER #16
GROO TPB #4
CLIVE BARKER'S NIGHTBREED #20
WILLIAM SHATNER'S TEKWORLD #2

SEPTEMBER—

GROO THE WANDERER #95
ONYX OVERLORD #2
METROPOL A.D. #2
AKIRA TPB #6
CLIVE BARKER'S NIGHTBREED #21
WILLIAM SHATNER'S TEK WORLD #3
CLIVE BARKER'S HELLRAISER #17

OCTOBER

DINOSAURS: A CELEBRATION #1-4
4 ISSUE LIMITED SERIES
48-PAGE BOOKSHELF COMIC, PRICED AT $4.95
SINKING GN
80-PAGE SOFTCOVER GRAPHIC NOVEL, PRICED AT $11.95
GROO THE WANDERER #96
ONYX OVERLORD #3
METROPOL A.D. #3
MUTATIS #1
CLIVE BARKER'S HELLRAISER: BOOK OF THE DAMNED #3
CLIVE BARKER'S NIGHTBREED #20
WILLIAM SHATNER'S TEKWORLD #4

ONYX OVERLORD ™ & © 1992 Moebius
SINKING ™ & © 1992 James D. Hudnall & Rob Orfeleza

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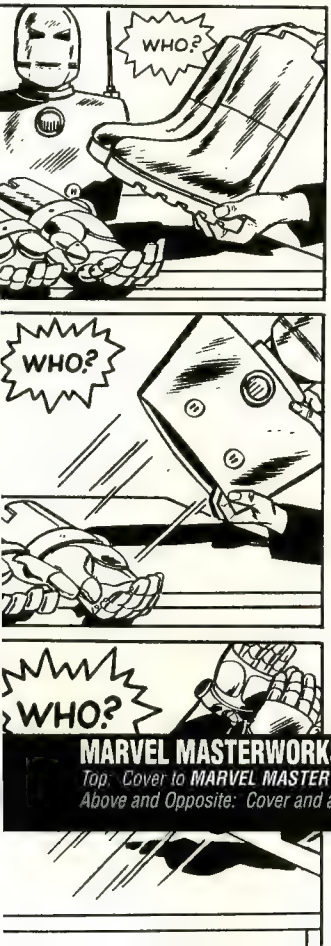
WHO? OR WHAT, IS THE NEWEST, MOST BREATH-TAKING, MOST SENSATIONAL SUPER-HERO OF ALL...?



IRON MAN!

HE LIVES! HE WALKS! HE CONQUERS!

MARVEL MASTERWORKS

Top: Cover to ***MARVEL MASTERWORKS #21***
Above and Opposite: Cover and art from ***MARVEL MASTERWORKS #20***

FROM THE TALENTED BULL-PEN WHERE THE FANTASTIC FOUR, SPIDER-MAN, THOR AND YOUR OTHER FAVORITE SUPER-HEROES WERE BORN!

MARVEL MASTERWORKS

MARVEL MASTERWORKS #20: IRON MAN
STAN LEE/DON HECK, STEVE DITKO & JACK KIRBY
SHIPPING SEPTEMBER 1ST FROM RINGIER
224-PAGE HARDCOVER, PRICED AT $34.95

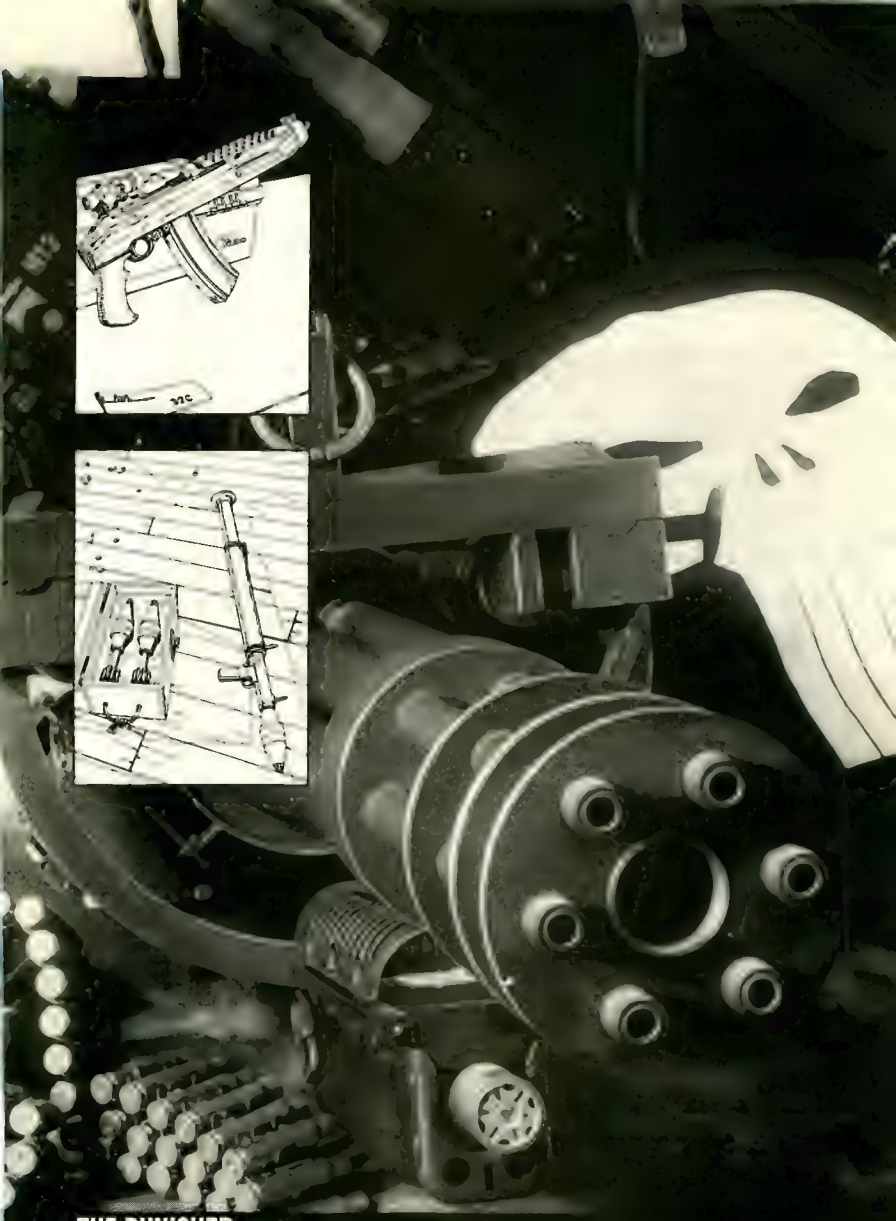
MARVEL MASTERWORKS #21: THE FANTASTIC FOUR
STAN LEE/JACK KIRBY
SHIPPING OCTOBER 6TH FROM RINGIER
224-PAGE HARDCOVER, PRICED AT $34.95

This fall Marvel is proud to present the latest additions to our very successful and highly-acclaimed MASTERWORKS series. Four new volumes will be available in 1992, bringing the best of Marvel's early years to new and old customers alike. September's MARVEL MASTERWORKS #20 features the first appearance and origin of Iron Man from the pages of TALES OF SUSPENSE. MASTERWORKS #21, available in October, is the fourth collected volume of the Fantastic Four's classic adventures.

MARVEL MASTERWORKS #20 is the early adventures of America's favorite Shell-Head, Iron Man. Stan Lee, Don Heck, Jack Kirby and Steve Ditko created these seminal Golden Avenger tales from TALES OF SUSPENSE #39-50. Included here is Iron Man's origin story, the first appearance of his arch-enemy, the Mandarin, as well as the intros of the Crimson Dynamo and the Mysterious Melter.

All of the Fantastic Four MASTERWORKS have been successful for you, and Volume #21, presenting FANTASTIC FOUR #31-40 and FF ANNUAL #2 shouldn't be any different. Stan Lee and Jack Kirby tell the stories of Ben, Reed, Sue and Johnny as they take on the the Frightful Four, the Sub-Mariner, Dragon Man and Diablo. Heroes such as Daredevil, the Avengers, and even Peter Parker guest star to lend a helping hand. As an added bonus, this volume includes the story of the origin of Dr. Doom!

MASTERWORKS are for die-hard customers as well as anyone simply wanting to read a good story in an easy to read and re-read format. The success of the Abrams' coffee table book, MARVEL: FIVE FABULOUS DECADES OF THE WORLD'S GREATEST COMICS shows just how well a well-made, well written hardcover will sell not only to hard-core fans but also to the casual consumer. All MARVEL MASTERWORKS are completely recolored with foil-embossed dust covers, and are shrink-wrapped. This year there will be plenty of co-op advertising opportunities available to you to let everyone know where to go to pick up another piece of the Marvel legend.



THE PUNISHER

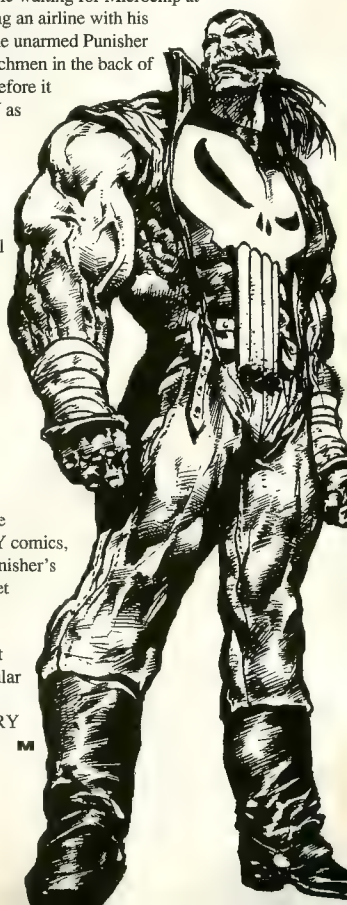
Above: Art from ***PUNISHER ARMORY #4***

Opposite: Mark Texeira's new look for the Punisher from ***PUNISHER WAR JOURNAL #50***

THE PUNISHER

Probably the biggest news related to the Punisher is that Mark Texeira is returning to PUNISHER WAR JOURNAL with issue #50, and it's hot! The Punisher has a new look, courtesy of Tex, and is more formidable than ever. The Punisher also has a special, entitled MOTT HAVEN 10454. It's a 64-page comic book without any ads. And, finally, like a patriot missile hitting a scud, the fourth PUNISHER ARMORY comic will hit the racks with exact precision.

First off the press is PUNISHER WAR JOURNAL #50. While waiting for Microchip at the airport, the Punisher notices a well-known mafia don boarding an airline with his cronies. Unable to pass up an opportunity to bust a crimelord, the unarmed Punisher boards the plane. After sparring with one of the crimelord's henchmen in the back of the plane, the Punisher must locate and dismantle a time bomb before it explodes. Fans of Mark Texeira will rejoice at his return to PWJ as the regular penciler and inker--especially when they see the outstanding job he's done. And with Chuck (PUNISHER WAR ZONE, THE 'NAM, ROBIN) Dixon continuing his run on the book as the regular writer, expect your sales to escalate sharply.



Step aside BEVERLY HILLS 90210, MOTT HAVEN 10454 will be attracting more attention than you can shake a stick at, except these teens are a lot tougher and more dangerous than the pupils of Beverly Hills. Mott Haven is an East Coast inner city school where some of the students have purchased Saturday Night Specials and are using them on each other. In order to track down the person responsible for selling arms to teenagers, the Punisher goes undercover as a substitute gym teacher. MOTT HAVEN is written by Chuck Dixon, whose aforementioned accomplishments make him a much appreciated writer of hard-edged action comics.

Punisher fans just can't seem to get enough information on the Punisher's personal artillery. After three PUNISHER ARMORY comics, Eliot Brown has once again compiled 32 ad-free pages of the Punisher's latest armaments, like the M-1 Enforcer and the ChinCom Rocket Propelled Grenade on the previous page. The PUNISHER ARMORY books provide drawings and descriptions of each weapon. The first 3 PUNISHER ARMORY books were hot, but with a multitude of new readers buying the Punisher's three regular titles, THE PUNISHER, PUNISHER WAR JOURNAL, and PUNISHER WAR ZONE, the 4th issue of PUNISHER ARMORY should be the hottest one yet!

SILVER SURFER #75

Above: Cover to ***SILVER SURFER #50*** *by Ron Lim*

SILVER SURFER #75

SILVER SURFER #75
RON MARZ/RON LIM/TOM CHRISTOPHER
SHIPPING OCTOBER 27TH FROM RONALDS
48-PAGE STANDARD COMIC, FOIL EMBOSSED COVER, PRICED AT $2.00

Comic book comebacks were popular during the 80's, but the best were the ones that lasted, like the SILVER SURFER. In 1987, comic book readers witnessed the explosive return of the Silver Surfer when Galactus released him from his exile on Earth. Since then, Marvel readers have journeyed with the Surfer into limitless outer space, experienced the second Kree/Skrull War, beheld the resurrection of Thanos, and survived the destruction of both the Infinity Gauntlet and the Infinity War. What's next, you ask? How about SILVER SURFER's 75th issue anniversary spectacular which concludes The Herald Ordeal brought to you by the incredibly popular team of Ron Marz and Ron Lim! It features a fabulous foil embossed cover, similar to but even better than SILVER SURFER #50.

Events leading up to Surfer's 75th actually begin in issue #70, wherein Galactus fires his current herald, Nova, for insubordination and replaces her with Morg, a powerful and amoral new villain. Morg becomes imbued with more cosmic power than all previous heralds combined, including the Silver Surfer. Realizing that Morg cannot be permitted to be Galactus's herald because he is unbound by the restraints of conscience and totally loyal to Galactus, the Silver Surfer decides to recruit a team of super beings to stop Morg, who's begun butchering the populaces of certain planets for sheer pleasure. Former heralds Firelord, Nova, Air Walker, and Terrax join the Silver Surfer in his struggle against the combined might of Galactus and Morg. Morg is finally defeated, but tragedy awaits the heroes. Someone significant in their ranks dies! This cataclysmic ending is certain to shock fans everywhere and make this issue one of the most sought-after comics this fall.

Ron Lim began his run on SILVER SURFER way back in issue #16. Almost sixty issues later he has gained recognition as one of the hottest pencilers in the business. There's no doubt that his work on SILVER SURFER and its three spin-off limited series, THE THANOS QUEST, THE INFINITY GAUNTLET and THE INFINITY WAR, catapulted him into that category. Ron Lim fans avidly follow his work wherever it appears, whether it's in CAPTAIN AMERICA, EXCALIBUR: AIR APPARENT, or CONAN THE BARBARIAN.

Ron Marz took over scripting from Jim Starlin in issue #51 and has enchanted a growing number of readers with his tantalizing plot twists and devotion to congruous story lines. In his latest creation, The Herald Ordeal, comic fans will marvel at the malevolence of Morg, rejoice at his fate, and grieve over the death of a popular galactic warrior. This is an issue which will be savored by all!

The sell-out success of SILVER SURFER #50 led to three reprintings. SILVER SURFER #75 will be in even greater demand because of the creative team's outstanding talents and the growing popularity of cosmic books like INFINITY GAUNTLET, INFINITY WAR, WARLOCK AND THE INFINITY WATCH, and QUASAR. This issue is going to sizzle!

SOVIET SUPER SOLDIERS

Above: Angel Medina artwork from the ***SOVIET SUPER SOLDIERS SPECIAL***

SOVIET SUPER SOLDIERS SPECIAL

SOVIET SUPER SOLDIERS SPECIAL
FABIAN NICIEZA/ANGEL MEDINA & JAVIER SALTARES/JEFF ALBRECHT
SHIPPING SEPTEMBER 22ND FROM WORLD COLOR PRESS
64-PAGE STANDARD COMIC, PRICED AT $2.00

One of Marvel's most exciting releases for this fall is SOVIET SUPER SOLDIERS, written by Fabian (NEW WARRIORS, NOMAD, X-FORCE) Nicieza, penciled by Angel (ADAM WARLOCK) Medina and Javier (GHOST RIDER) Saltares, and inked by Jeff Albrecht.

"The Red Triangle Agenda" is a story which takes place before the fall of the Soviet Union. In fact, it's the story about how the developing changes in the Soviet society shape and mold the actions of their super human community.

The People's Protectorate is a group sponsored by the Soviet government, which acts as a state-sanctioned group of protectors, devoted to helping the citizens no matter what the government says.

The Exiles operate as an anti-government group which will be instantly popular with your X-Men customers, since they're mutants! And that's not all! Their mission is to accomplish in the Soviet Union what the X-Men do here—seek out, aid, and protect other mutants.

Finally, Remont 4 operates as a radical right-wing military unit, preaching a Stalinist doctrine of dictatorial control over all citizens of the state.

Unbeknownst to them, all the groups report to the same faction of the KGB, which is manipulating each group to meet its own agenda. By the time the story has been told, some incredible Marvel-style battles have ensued, resulting in a brand new group of Soviet Super Soldiers.

Fabian Nicieza introduces some fascinating new Soviet characters, including the brutal Firefox. Firefox and others will be popular with your customers who are interested in being in on initial character introductions. This can only translate into sales for you. Any fan of hard-hitting marvel action and fantastic artwork will love this explosive volume. This one is sure to have your customers in long lines just waiting to shell out their rubles. **M**

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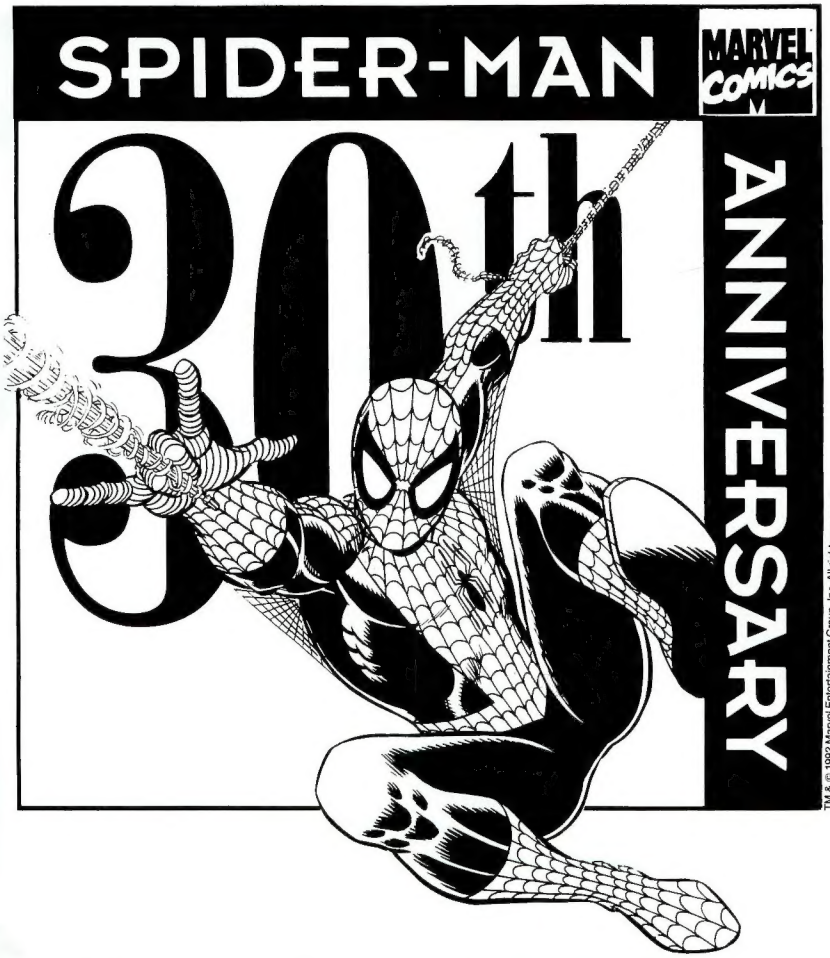

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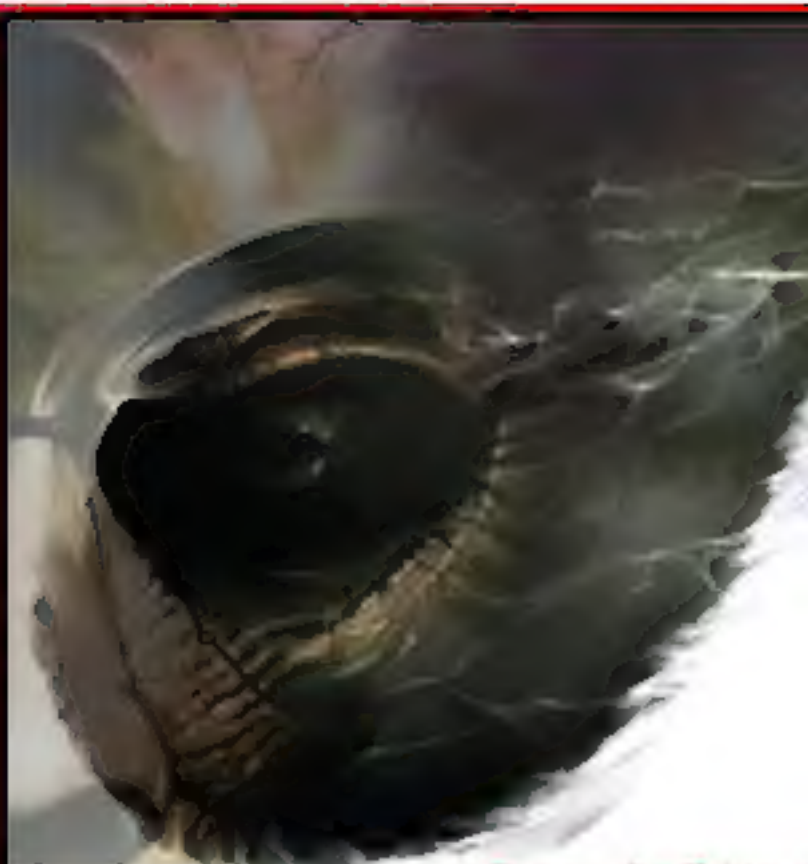
SWINGING ITS WAY TO A STORE NEAR YOU!**

INSIDE:
SPECIAL PREVIEW
OF MARVEL 2099
LINE!
SPIDER-MAN
30th
ANNIVERSARY
X-MEN
FALL
CROSSOVER



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